

Portfolio Checklist, end of semester

		Present and good	Missing or needs work, detail
Statement of purpose	Narrative explanation of project		
	Weekly schedule		
Journal entries	Week of Jan 31 (Varner, Regan)		
	Week of Feb 7 (Attfield, Wilson, Rolston, Russow)		
Beginning here, must relate discussion of class work to project	Week of Feb 14 (Cronon, Kane, Leopold, Cahen)		
	Week of Feb 21 (Naess, Bookchin, Guha, Gruen)		
	Week of Feb 28 (Hardin, Monbiot, Claxton, Minter, Weston)		
	Week of Mar 7 (Foley, Goulder, McCauley)		
	Week of Mar 21 (Norton, Lichtenberg)		
	Week of Mar 28 (Hardin, Naylor)		
	Week of Apr 4 (Weber, "Apple," Ilea, PEW Charitable Trust)		
	Week of Apr 11 (Carlson, Dowie, Grossman)		
	Week of Apr 18 ("Darwin's Nightmare," Medard, Hecky, Gardiner, Singer)		
	Week of Apr 25 (Jamieson, Sinnott-Armstrong)		

Concluding statement	<i>Very important!</i>		
Documentation	Timetable: Date/hours worked; what done		
	Materials created or used*		

Future grading criteria, Portfolio:

Paging through the portfolio should give a good sense of the progress of the project.

Detail:

Organization:

Completeness:

Clarity:

Future grading criteria, Project:

Level of difficulty

Work involved

Organizational skills

Seeking help when you are stuck

Results: Type and quality of presentation, outreach, etc.