

Portfolio Grading Rubric

		Comments	Present?
Proposal	Narrative explanation of project		
Documentation	Timetable: Date/hours worked; what done		
Journal entries	Week of Jan 31 (Varner, Regan)		
	Week of Feb 7 (Attfield, Wilson, Rolston, Russow)		
Beginning here, must relate discussion of class work to project	Week of Feb 14 (Cronon, Kane, Leopold, Cahen)		
	Week of Feb 21 (Naess, Bookchin, Guha, Gruen)		
	Week of Feb 28 (Hardin, Monbiot, Claxton, Minter, Weston)		
	Week of Mar 7 (Foley, Goulder, McCauley)		
	Week of Mar 21 (Norton, Lichtenberg)		
	Week of Mar 28 (Hardin, Naylor)		
	Week of Apr 4 (Weber, "Apple," Ilea, PEW Charitable Trust)		
	Week of Apr 11 (Carlson, Dowie, Grossman)		
	Week of Apr 18 ("Darwin's Nightmare," Medard, Hecky, Gardiner, Singer)		
	Week of Apr 25 (Jamieson, Sinnott-Armstrong)		
Concluding statement	<i>Very important!</i>		
Completeness (15)			

Portfolio Grading Criteria (non-journal)	35 possible	Project Grading Criteria	35 possible
Detail, Organization, Clarity (20)		Level of difficulty	
		Work involved	
		Organizational skills	
Completeness (15) (from above)		Results	
SUBTOTAL		SUBTOTAL	

Proposal (5)	
Initial meeting (5)	
Midsemester Check (5)	
End-semester Check (5)	
Presentation 1 (5)	
Presentation 2 (5)	
SUBTOTAL (30)	

GRAND TOTAL: